NIAGARA NEWS

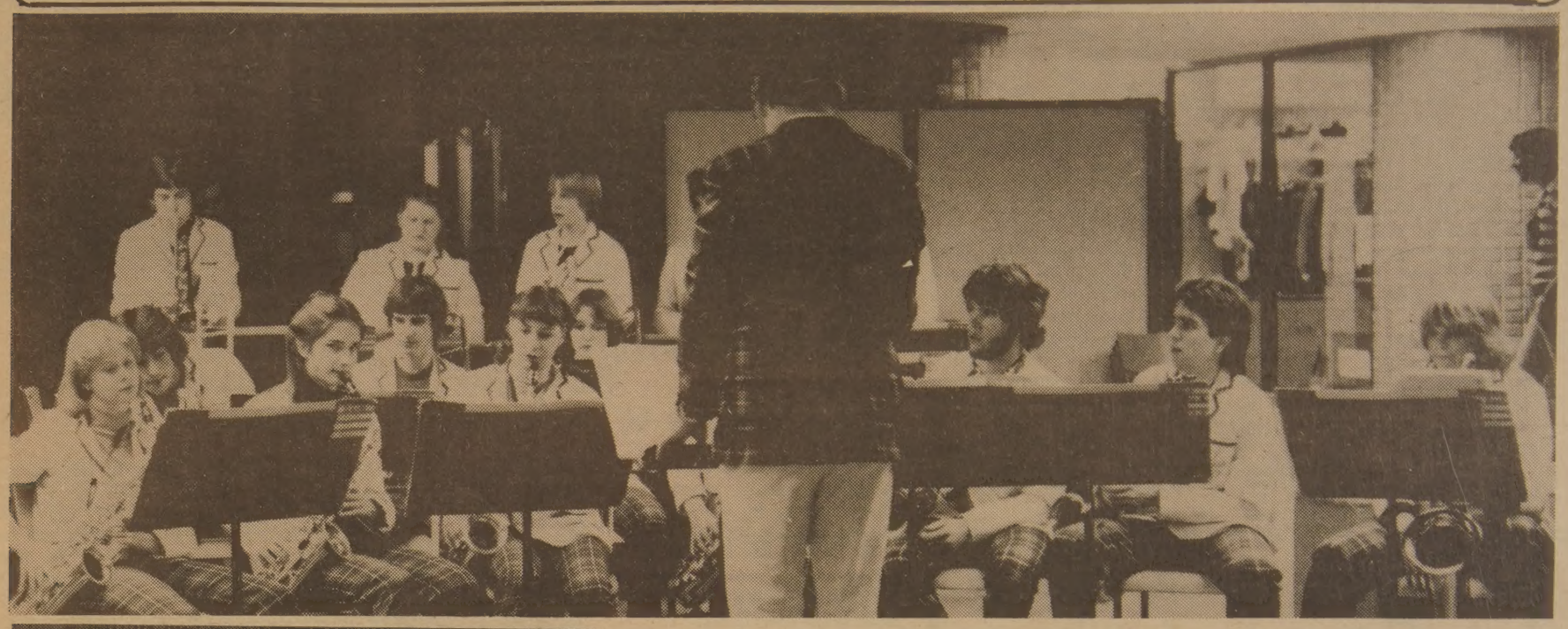
Published by Journalism-Print Program, Niagara College, Welland, Ont.

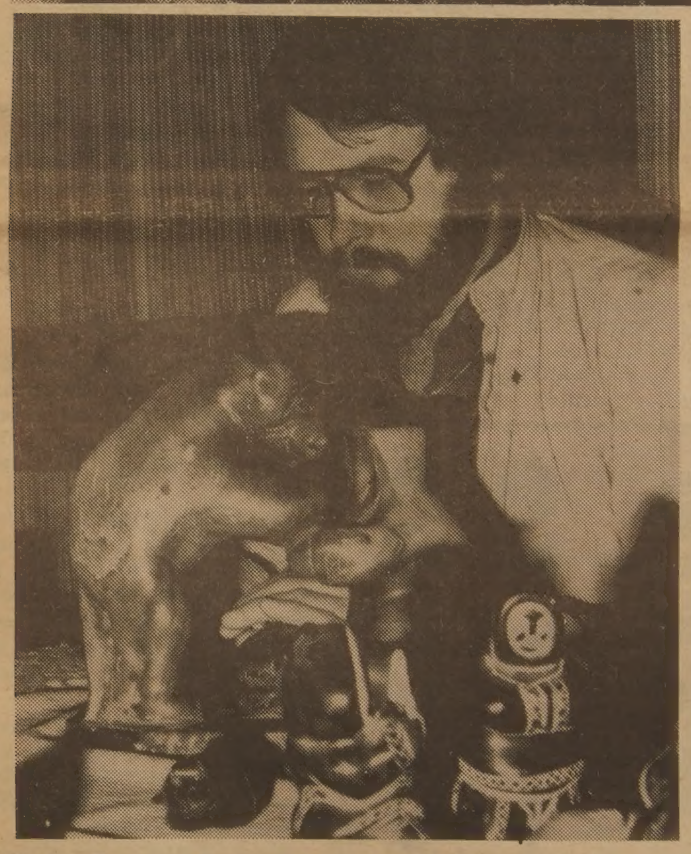
Feb. 13, 1981

Vol. 11, No. 11

12 Pages

NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE





Music and art were featured at the annual Celebrate Canada Festival Feb. 11 and 12. The E. L. Crossley Jazz Band, under the direction of Ron Walker, performed in the Tecumseh foyer from 8 to 8.20 p.m., at Canada Evening on Wednesday. Fred Ford displays the art of carving Inuit sculptures. Shown here are some of his father's and some of his own works. (Photos by Moore and Robb)

Canada Festival '81 patriotic celebration

Bad weather deters few as festival opens

By DIANE CLAVEAU
Staff Writer

Despite the miserable weather Wednesday night, only three groups of performers cancelled their appearance at the Canadian Evening opening of this year's Celebrate Canada Festival.

Otherwise, the festival went on as scheduled, though it had a slow start.

The crafts people "are coming in on schedule," Gail Hilyer, festival convener, said early in the evening. By 9 p.m., three-quarters of the crafts people had arrived.

"I'm delighted with the number of people who've come in — all things considered," Ms. Hilyer said near the end of the evening. "We're having a festival."

The Celebrate Canada Festival got off to a good start with Canadian Evening Wednesday night, featuring a jazz band, instrumentalists and arts and crafts.

The E.L. Crossley Jazz Band opened up the evening's proceedings. Under the direction of Ron Walker, the band played a selection of music from stardust to the theme from Lou Grant.

The Association of Ukrainian-Canada Instrumentalists played a few traditional Ukrainian folk songs for the small audience, this group also featured a vocal duet of a Ukrainian folk song.

At a time when there are many forces pulling Canada apart, "it's nice to be able to take a day out to celebrate the joy of being Canadian," Jacqueline Robarts, president of Niagara College, said yesterday opening the Celebrate Canada Festival.

Welcoming everyone to the "fifth annual" festival, Miss Robarts said, "We should hold our heads high, throw our shoulders back and be proud to be Canadian."

The opening ceremonies began with the E. L. Crossley marching band massed on the steps in the Tecumseh rotunda before parading through the halls of the college in their blue plaid uniforms.

Acknowledging the fact that the festival doesn't just happen, Miss Robarts expressed appreciation to Gail Hilyer, festival convener, and her committee as well as others who contributed their time and hard work.

"The students have just come through tremendously," Ms. Hilyer said at a press conference after the opening ceremonies. "I hope they enjoy the festival."

She said there was "a good representation of the community present."

Walking through the halls was a task in itself.Confusioin was created by people, some hurrying, some sauntering, between tables containing crafts and hobbies of all sorts.

The sounds of a band would start to fade from ear-shot as you walked along your way, when suddenly, your nostrils would be filled with the aroma of sausages and sauerkraut. The different ethnic foods were delicious.

Meanwhile, female cupids, decorated in the apparel of the tradition, scurried to and fro, delivering carnations to unsuspecting people, admired from afar.

GAIL HILYER

You could feel a sense of unity among people present - strangers talking to each other as if they were old friends. Smiles flowed freely.

An air of celebration filled the air, lifting spirits and making people glad to be Canadians. The Celebrate Canada Festival was truly - a festival.

Family's rich heritage in Inuit soap carvings

By MICHAEL ROBB
Staff Writer

As long as there is a Ford family, there will be Inuit soapstone carvings. The fourth generation is now being tutored and though only three years of age, the boy will inevitably be a fine craftsman.

Fred Ford, a Thorold resident, has an immense pride in his family's rich northern heritage and has found a way in which to tell people about it.

"I'm very proud of my heritage. People now realize the richness of their Canadian heritage...how far we've come and where we're going."

Fred's grandfather, a Royal North-West Mounted policeman, worked closely with the Hudson's Bay Company and was a man in tune with the way of life in the north. His wife was Inuit.

See 'Inuit' pg. 6

Inside the NEWS

•More stories and pictures, Celebrate Canada — see pages 6, 7.

•Sports — hockey, basketball, badminton — see pages 10, 11, 12.

•Do superstitions scare you? See page 5.

•Will you be my Valentine? See page 5.

Cosgrove's art dark, stunning contrasts

Ken Cosgrove's art fits well in Niagara College's Hennepin Art Gallery — dark prints and sketches in shadowy shades of grey. But, unlike the gallery the art isn't silent, it projects life given by the artist.

Mr. Cosgrove, whose display includes lino-prints, sketches and seriographs, said he likes black, white and grey in his work. A fine arts instructor at the college, he is "a print maker...I've been sketching since I was a kid...I don't spend any time painting."

Although he has not exhibited in years, Mr. Cosgrove has on display many prints, including one called Black Mask. The original cutting was bought by the Russian government in 1971. He has done quite a number of prints for fairy story books, including one displayed at the gallery called Magic Pod. Cut in 1967, Magic Pod is a startling contrast of white, black and purple.

Mr. Cosgrove considers his prints, produced from cut lino blocks, solid craftsmanship. "It's much more demanding than painting. Sometimes it takes a year to a year-and-a-half to get a cut" on the lino block. If the cut is not up to Mr. Cosgrove's standard then the block is destroyed. Wishing he had more time to devote to his work, Mr. Cosgrove has some colorful seriographs on display. Printed from silk screens, they are in the form of brightly colored butterflies "for decoration."

Mr. Cosgrove's work is on display from Feb. 7 to 28.

Arbitrators ready to negotiate

An arbitration board has been named to negotiate between the Ontario Public Service Employees' contract dispute. Arbitration will be heard April 3.

Appointed to the board for the union is Don Taylor, an economist and labour relations consultant, formerly with the United Steelworkers of America.

W.A. Correll, vice-president of INCO Metals Co., Toronto, will represent the Council of Regents.

Kevin Burkett, alternate chairperson of the Ontario Labor Relations Board, will act as chairperson for the arbitration proceedings.

Issues up for arbitration are salary for full-time faculty, salary for partial-load faculty and progression of journeymen to the final step on the salary grid.

So, you don't like snow!

The tiny town firing squad winds up and lets fly with a volley of cyrstallized H2O. Our intrepid reporter escaped without a scratch though. Such are the dangers that correspondents face daily.
(Photo by Belyea)

Maintenance man glad to retire, will miss working at Niagara

Travel, shovelling snow, and a vegetable garden should keep Ernie Bailey, 65, busy after he retires at the end of February.

Mr. Bailey has worked in the college maintenance department for nine years, where he does "a little bit of everything."

He said he is glad to retire even though he enjoyed working here, and will miss it. After all, retirement has its advantages. "I won't have to get up early in the mornings."

DIDN'T FIGHT

Referring to his relationship with the students, Mr. Bailey said: "I didn't have a fight with any of them, we got along well."

Mr. Bailey celebrated his 40th wedding anniversary last September. He has one son, two daughters, and four granddaughters.

ERNIE BAILEY

Before coming to the college Mr. Bailey worked for a commercial cleaners. They did work at the college and that's how he heard about the job. He also worked at Plymouth Cordage, a rope and binder twine manufacturer for 28 years, and he was in the army for three years during the war. He was stationed "all over Canada."

A retirement party is being held at the Casa del Toro, Friday, Feb. 27, at 6:30 p.m. Tickets are available from Sheila Cowan, extension 229.

Carnival '81 next week

Winter Carnival '81 sponsored by the Hotel and Restaurant Administration program is set and ready to go all next week, student co-ordinator Rick Ellis said.

The week-long carnival in Niagara Falls which opens Monday will have such activities as a toboggan party, luncheon, pub, football game, roller skating and a beach party which are open to all students of Niagara, Rick said.

And what would a winter carnival be without a snow king and queen? The couple will be chosen Tuesday to reign over the rest of the week's activities.

For more information, contact the Hotel Club at 354-9294.

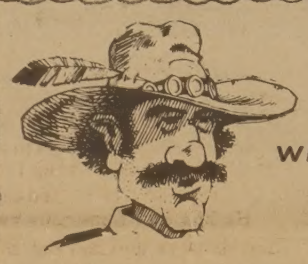
Scientist to speak

"Averting the Dangers of Nuclear War" will be the topic of discussion when Dr. Norman Alcock, a nuclear scientist and peace researcher of world fame, visits Welland on Feb. 16.

His address will be delivered at a meeting of the Welland Chapter of the United Nations Association of Canada.

Dr. Alcock is an adviser on the United Nations to the Canadian government. He is the director of the Canadian Peace Research Institute and the author of several books, including the Logic of Love and the War Disease.

The meeting will be held at 7:30 p.m. in the Welland public library, King Street, Welland.



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Pen Centre, St. Catharines, 684-5933

Maple Leaf Village, Niagara Falls, 356-9112

For someone special

Proving romance isn't dead, Rena Daveikis and Barbara Dunn of the tourism program played Cupid on Feb. 12 and 13. They delivered carnations to "that special someone" to raise money towards a tourism trip to Mexico in March. (Photo by Moore)

Seek student, faculty views on proposed grade system

Students are to be asked their opinions on the introduction of a percentage marking system and other alternatives, John Giancarlo, executive dean, said.

A survey form and a copy of a final report made by last year's grading committee will be sent to all full-time students, staff, and faculty to see if the majority agree with the recommendation or if another system is preferred.

The grading committee, made up of representatives from each area of the college, by a vote of 9 to 1, recommended that the present marking system be changed to a system of percentages and letter grades.

The one vote against came from a representative of the School of applied arts who conducted his own survey and found out of those he surveyed a majority favored using the half grade system, a system that was used at the college in the past, Mr. Giancarlo said.

A few weeks after the report was completed a minority report submitted to the president from the school of applied science and technology supported the hlf grade system and called for a college-wide survey to be undertaken.

PROBLEM OF STANDARDS

The problem with the present marking system is there is no general agreement as to the percentage range for a given grade, Mr. Giancarlo said. Each area seems to have different standards.

"Efforts to obtain uniformity have been made but not fully accomplished; the idea is to get uniformity across the college," he said.

The committee report said dissatisfaction with the present system is that it is too general and there is a need for a finer break-down.

The committee, headed by chairman Anthony Goss, surveyed representatives of the various schools, including students, faculty and administrative staff. Employers were also surveyed.

It was decided that this percentage system was essential to have a uniform percentage equivalency throughout the college.

The grading system is not planned to be implemented until September, 1982, Mr. Giancarlo said. It was originally scheduled for September, 1981.

Students will receive both a mark in per cent and a letter grade on their transcript and no overall average will be calculated. Each course will stand on its own, the report said.

3rd PAGE

Book display tells all, Canadians produce own

Informing people of what is available in Canadian literature was the purpose behind the Canadian book display during the Celebrate Canada Festival yesterday, Stephen Kees, chief librarian, said.

Canadians have an "enormous inferiority complex," but have such an infinite capacity to do things, there is no need to be ashamed, Mr. Kees said. Canada has so many people that it can produce its own literature.

The display contained more than 100 books and covered a wide range of topics including fiction, environment, cook books, health, hobbies, business and a number of children's books.

People are interested in seeing what is available because of the "relative difficulty" in finding the material, Mr. Kees said. Book stores in this area do not concentrate on Canadian literature.

The books are supplied by the Canadian Book Information Centre (CBIC), a co-operative organization of Canadian publishers.

The CBIC "maintains a country-wide displays program that sends the books to school, professional and educational meetings and to bookseller and library conventions," a CBIC pamphlet said.

3rd LITERARY CONTEST

The second Niagara College Literary Contest, open to all full time and part-time students, will be held this term.

The contest is divided into two categories — fiction and non fiction. Fiction submissions may be made under the following sub-categories: poetry, short stories, plays and radio and TV scripts. Non-fiction submissions may be essays, scientific reports, surveys and investigative reports.

Maximum length for any submission should not exceed 10 typewritten pages, double spaced.

Submissions will be initially examined for their literary value by a team of judges. The best selections will be further examined by a different team of judges to decide on winners. Most of the judges will be members of the College faculty; some will be drawn from outside. Decisions of the judges will be final.

Depending on the quality of the work, as many as six submissions may be entitled to receive "Honourable Mention."

Submissions should be made on or before Tuesday, March 31. Late submissions will not be accepted. Submissions should be delivered or addressed to the Secretaries of the Schools of Applied Arts, Health Sciences, Technology, and Retraining.

Please attach to your submission on a separate sheet your name, address, student number, telephone number and the title of your submission.

Your submission will be given to the judges along with your student number. Your names will be concealed to protect your identity. No student can present more than one submission. Winners will be announced in the last Winter edition of the Niagara News.

Organizers: Ray Matthews, James Nicholas, Gary Webb

Popular hobbies: doll houses...

By ALISON BAILEY
Staff Writer

Donna Raubos of Stoney Creek and Dave Hayday of Barrie both work on furniture for doll houses. Though they have never met, they both think that doll house furniture has become one of the "in" things.

Both displayed their work at the Celebrate Canada Festival yesterday.

"People are getting into furnishing doll houses more extensively," Mrs. Raubos said.

Mr. Hayday makes doll furniture from wood. He works in his spare time, creating cabinets and stools from original and purchased patterns.

"Doll house furniture is growing in Canada," he said. "People are just starting to get into it."

Mrs. Raubos makes ceramic pot bellied stoves, pots and pans and various articles for the home. But for a small home.

MOVING TO CANADA

"Doll house collecting has been in the States for years, and now it's moving up here," she said.

Both Mr. Hayday and Mrs. Raubos see a huge market in Canada that is just starting to be tapped. But along with their miniatures they both deal in other types of crafts.

Donna Hayday, Mr. Hayday's wife, creates pictures from rolled paper. Called quilling, it was started in the 15th century when nuns made books and used the small strips of paper to make pictures.

Mrs. Hayday said she started quilling five years ago when she first saw it in a book.

"Quilling takes a long time because each individual piece of paper must be rolled up."

Along with miniature furniture, Mrs. Raubos creates miniature animals, plant hangers and beads. She said she took classes to make the pots and eventually moved into the other lines.

.. woodcuts

A woodcut exhibition by Jacques Hnizdovsky was seen in the Learning Resource Centre during Celebrate Canada yesterday.

Woodcuts are designs cut on to wood, inked and then printed. Mr. Hnizdovsky uses pearwood which he considers soft enough to cut but not so soft as to crumble.

Mr. Hnizdovsky, born in the Ukraine, has some of his prints in the White House and the Library of Congress in the United States.

He has won numerous awards for his work and has contributed woodcut illustrations to such books as The Poems of John Keats, 1964, and The Poems of Samuel Taylor Coleridge, 1967.

...and eats

The ethnic food tables were serving limited fare at the Celebrate Canada Festival this year. Sausage on a bun with sauerkraut was the only ethnic food being served. It was provided by women from Club Rheingold. Triple layered chocolate cake was also for sale at the booth.

In Room S103, hot dogs and assorted pastries were available.

You, an executive? Try for SAC office

Nominations for next year's Student Administrative Council (SAC) executive will be held this week at Niagara College for the March 17 election.

Candidates for an office must be enrolled in a course which enables them to serve as an officer in the school year starting in the fall. The candidate must have at least an average grade point of 2 for the semester completed prior to the election, according to the SAC constitution.

Candidates are needed for the offices of president, executive vice-president, vice-president of finance, club convener, vice-president of internal affairs, vice-president of external affairs and vice-president of athletics.

Satellite campuses will vote on March 16, a day ahead of the Woodlawn campus.

There will be one voting booth in the cafeteria at the Woodlawn campus. SAC is trying to book mentalist Mike Mandell for the day.

Last year only 350 of 2,500 students voted for SAC executive. The broadcasting party won on a platform of better communication with satellite campuses and effective promotion of activities.

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If you weren't quick you missed a lot

Niagara News

Niagara College's BEST News Medium

Established December 1970

Vol. 11, No. 11

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Entertainment Editor: Rosemary Powell
Sports Editor: Liz Payne

Published by the Journalism-Print Program, Niagara College, Welland, Ont.

Letters to the editor

Heartfelt thanks to all

Dear Editor:

Celebrate Canada Festival '81 is over and once again I would like to say a heartfelt, "Thank you" to everyone who contributed so much to making the festival so successful. Admittedly, the impossible takes a little longer; I would also like to say thanks to the Weather Person who finally agreed to co-operate.

As before, the presentation of the festival was the result of hours of work on the part of individuals from every part of the College and the Community. Without the support of the students from so many programs who responded so enthusiastically, the staff, administration, the president and the board, festival '81 simply could not have "happened.

We say thanks to the 650 people from the community and beyond, who came to Niagara College to share their talents with us. Without all of you, Niagara College's Celebrate Canada Festival simply could not be.

A final meeting of festival '81 Committee will be held on Feb. 19 in L1 at 12:10. Anyone who wishes to join us to discuss this year's festival is welcome.

Gail M. Hilyer
Festival Convener

Congratulations on story

Dear Editor:

Please congratulate Mark Walters on my behalf for the excellent story on the BJRT Program. (Niagara News, Feb. 9, 1980 - "Out of prison, into better life"). I had an opportunity to show this to the local CEC Manager, as well as a senior official from the Ontario Region. Both were impressed with the story as outlined by Mark, and the local office apparently will circulate it internally to Counsellors. I have also arranged to send the story to Probation and Parole Departments.

The BJRT Program will submit this article for consideration in the College's special issue being planned with the Tribune.

D. A. Davies,
Chairman,
Human Development,
Applied Arts

Bullpit

Self-deceit holds consequences

By MICHAEL ROBB
Staff Writer

I find it fascinating and, at the same time, alarming how easily we can convince ourselves, despite over-whelming evidence to the contrary, that we are truly right and justified in what we say and do.

You are right; he or she is wrong and that's all there is to it!

If we can lie to deceive ourselves, how much easier is it to lie to deceive others?

Indeed, truth does hurt and it is these people who cannot come to terms with it that find it much easier to distort the facts a little and bury their resulting guilt feelings deep in the recesses of their minds.

And the most dangerous consequence of this action is that other experiences and interactions with people will inevitably be prejudiced by these already hardened past experiences.

If one truth was too painful to face and thus suppressed, better to continue this practice than dare risk taking your lumps. It worked once...right?

An inability to relate to others, a stubborn pride, a selfish attitude and a feeling of insecurity all acting in concert prevent people from admitting guilt.

Strange how we can admire the proud and arrogant who reek of self-deception, yet little admiration is paid to the humble man or woman who has mastered the art of being honest with both themselves and others.

Many people, I'm sure, would like others to perceive them as strong and resolute, but in their quest for this image they more often are seen by others as vain, stubborn, uncompromising and lacking sincerity.

It's ironic — yet just — that these people have failed both themselves and others. Will we ever learn!?

Editorials and Bullpit are the expression of opinion of second-year Journalism-Print students and do not necessarily reflect the opinions of the Journalism-Print Program, Niagara College of Applied Arts and Technology, its Board of Governors, or administration. The Niagara News is the practical vehicle for the Journalism-Print Program.

NIAGARA

EDITORIALS

Trends may be dangerous

Trend: to have or take a general direction. Does this definition remind one of many people and organizations about the college?

If a few people start wearing designer jeans, one of the latest fashion crazes, it's not long before almost everyone has them on. When the movie, Saturday Night Fever, was popular, North Americans were thronging to discotheques in their patent white suits and slinky low-cut dresses to see who could outclass whom on the dance floor.

Now that the urban cowboy is in vogue, commercialized country music, mass produced denim stetsons and bronco riding are the rave.

On Feb. 18 Niagara College will fall prey to this new form of intellectual degradation. There is nothing wrong with the Student Administrative Council (SAC) booking a country-rock band like the Hatfields but it seems the main attraction will be the mechanical bull instead.

This padded leather contraption, which would disgust a real Brahman bull, is supposed to be fun, a source of skill-testing entertainment.

"Don't lean forward, or your face will wind up hitting the front of the bull."

"If you think you're going to fall, let yourself go. Don't try to hang on or you may get caught in the machinery of the bull."

That's supposed to be fun? The preceding helpful hints, which seem more like warnings of inevitable danger, were quoted from a SAC poster.

What is more disconcerting is the fact people will be under the influence of alcohol while attempting to stay on this monstrosity. Therefore the co-ordination and judgment of many prospective riders will be impaired.

This Wednesday night those concerned would be wise if they were to make sure they have enough accident insurance and maybe SAC should see about hiring a few lawyers.

Rob Roy

Canadians have plenty...

The Celebrate Canada Festival is an event to look forward to each year. It is not so much the event as to the idea behind it. As Canadians, we have a lot to be thankful for and a great country to promote. It is good to be reminded each year just who Canadians are and what they have.

Canada has a lot to offer young people who will take the opportunities to get ahead.

Many people help to prepare for the festival and it is only fitting that they receive our gratitude. A special thanks goes to Gail Hilyer, who each year accepts the responsibility of being Festival convener. Even though it had to be cut back this year, it did not suffer in quality.

The Celebrate Canada Festival is a good time for remembering great Canadians. One courageous Canadian who deserves mention is Terry Fox. Time is running out for him but memories of him will live on for a long time.

Terry was able to mount the insurmountable and although he was unable to complete his mission his determination and courage remain as a constant reminder of a dominant feature characterizing the Canadian identity.

Terry Fox is certainly a hero and is someone to admire. He raised more money for the Canadian Cancer Society than any single effort of the past.

The efforts that Ken Taylor gave to help rescue six of the American hostages is something else to be proud of as Canadians.

Gerry Sorensen of British Columbia, who became the first woman to win the World Cup downhill ski race since 1968 should also be commended for a fine performance and bringing Canadian women into the light of the world internationally in sports.

Be proud to be Canadian, it's your future.

Irene Yurcich

SAC can't do it alone

Student apathy towards the Student Administrative Council (SAC) has reached an all-time high. Students complain about student activity fees, money allocation to clubs, lack of recreational facilities and inadequate representation by SAC. But when they get a chance to do something about it, what do they do?

Last week SAC requested all representatives and interested students to attend a general meeting to amend the constitution concerning term of office and financial responsibilities. SAC proposed to lengthen their financial year by two weeks so as to leave a clean financial statement for the incoming SAC.

Of the 150 people needed to pass the amendments, only about 30 bothered to make an appearance. Because of this apathy the proposed amendments were postponed.

How can students expect results if they do not intend to participate in major SAC decisions? Every student at Niagara College is a member of SAC; the student body is only represented through the SAC executive.

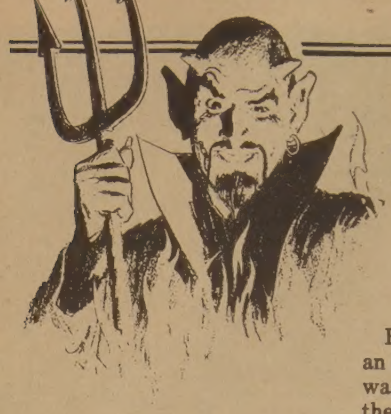
This year's SAC executive has had good intentions of trying to better the college. However, they have not been supported by students, most of whom completely overlooked their accomplishments. They have brought in big name bands for pubs, provided films, held a Christmas Bash and will receive a citation for their help in the Blood Donor Clinic.

SAC has tried to help students — when will students try to help SAC?

Susan Moore
Karen Runka

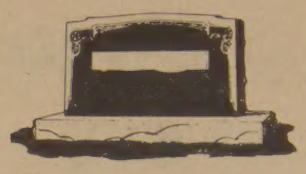
Lifestyles

Mystery / History



Friday the 13th

'Today is mine. . .



By ALISON BAILEY
Staff Writer

If for some reason getting out of bed this morning was not in the cards then maybe it's best to look at a calendar.

Friday, the 13, has brought havoc and raised fears and superstitions among the young and old. It is only one of the many superstitions that conjure up images of evil happenings.

Superstitions are fears of the unknown. They have been passed down from generations and many come from religious doctrines and taboos.

Friday, the 13, was considered an evil day because Jesus Christ was crucified on a Friday and there were 13 people at the Last Supper, the thirteenth was the betrayer, Judas.

Salt was used in ancient times as a protection against evil spirits. And so many people felt that spilling salt would bring bad luck. It was said Judas spilled salt at the Last Supper.

An umbrella was once considered a symbol of sovereignty. In the olden days it was said that who ever opened one in an ordinary dwelling or house would bring bad luck.

The saying that misfortune comes in threes was said to have been taken from the Holy Trinity — God, the Son and the Holy Ghost.

Three times a bride's maid never a bride and who ever is third on a match is soon to be pregnant fit this category.

Because black was considered the color of mourning it was unlucky to wear black at a wedding. And if it rained on a

wedding day, it was thought to be an omen to an unlucky future.

Superstitions are said to be closely related to magic. A black cat, once thought to be lucky, has been associated with witches and the devil and may bring evil into a house or any person whose path the cats cross.

What cannot be forgotten is the seven years bad luck one might get for breaking a mirror. Mirrors were said to contain souls and the breaking of a mirror would be harmful to the spirit inside who might repay the breaker with a terrible curse.

It is also said to be unlucky for a gambler to gamble without a rabbit's foot. And the saying, "Step on a crack, break your mother's back," has had many children ignoring the cracks in a sidewalk.

Ladders were said to be unlucky because ladders were associated with the steps to the gallows.

Many people are superstitious about the number 13. It was categorized as the number of sins in the early Christian numerology and was, and maybe still is, the traditional number of the covent of witches.

Everyone has some superstitious belief, whether it be crossing fingers or knocking on wood. And maybe because there are 13 bad omens in this story, today might turn out to be poor for all those who have read it.

But, of course, that's only for the superstitious. Have a nice day.

. . . tomorrow is for lovers'

By KENNETH HARE
Staff Writer

Since the medieval times, the giving of greeting cards to show one's affection for another has been practised annually on Feb. 14, St. Valentine's Day.

It is strange though, that a day on which love is the dominant force and frivolous desires reign supreme should be named after a priest who became a martyr saint in the Roman Catholic church.

The connection between the present-day ritual and the martyr is said to be non-existent. In AD 270, St. Valentine was beaten with clubs and then beheaded for not renouncing his Christian faith during the reign of Claudius II, emperor of Rome.

Just about finished!

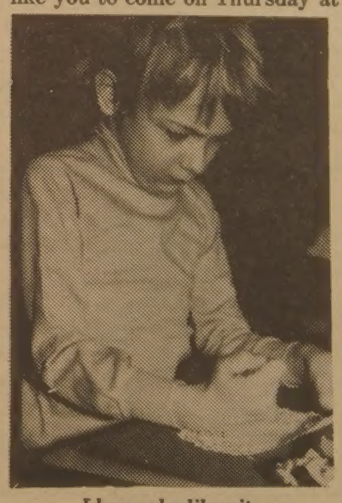
This one's for daddy.

In 1100, Feb. 14 was a day in which letters of affection and interest were exchanged because it was believed to be the day when birds took mates in the wild.

Some hagiographers, those who study and record the lives of saints, believe the connection between the saint and the ritual originated in medieval England when priests, in order to stop the passing of messages of desire from young men to girls within the church, had the practice named after a saint to invoke moral discretion.

Probably the earliest known documentation of a Valentine's message was in the Paston Letters. In 1477 a mother wanting to marry off her daughter to her relative, John Paston, wrote him:

"And, Cousin, upon Friday is St. Valentine's Day and every bird chooseth a mate, and if it is like you to come on Thursday at



I hope she likes it.

night, and so purvey you so that you may abide here till Monday, I trust to God that you shall speak to my husband, and I shall pray that we shall bring the matter (matrimony) to a conclusion."

A relationship grew between Mr. Paston and the young girl, Margery Drew, and one letter she sent to her beloved was addressed, "Unto my right well beloved Valentine John Paston, Squyer, be this bill delivered."

Today the practice has been reduced, for the most part, to an example of casual friendship only with most people sending out several Valentine greetings. But the odd box of candy or bouquet of flowers is still being sent by young suitors on Feb. 14.

There is little doubt that the real St. Valentine is the farthest thing from their minds.

Spell "valentime".

(Photos by Yurcich)

Retirement seminar helps transition

Retirement represents a major change in a person's life. To help people through this transition, Niagara College held a pre-retirement program at the Welland Vale campus.

The program was held Feb. 7 and 8 from 8:30 a.m. to 4:15 p.m. for employees of the Ontario Paper Company who are approaching retirement.

Topics of the seminars were: wills and estates, fitness and recreation, taxation, real estate, budgeting and financial planning, attitudes and adjustments to aging, individual company pensions, and Canada pension benefits.

Tech students receive bursary

Five students from the manufacturing engineering technician program received bursaries from the Forging Industry Educational and Research Foundation last week.

The students were Frank Petriello and Blake Evenson, both second-year students, and Ray Neufeld, John Pribanich, and Larry Collins, three first-year students.

The money was donated because forging skills are taught in the program and the forging industry would like to see it continued, George Campbell, coordinator of manufacturing engineering, said.

James Fraser, president of Canada Forgings, is a trustee of the foundation and referred Niagara College to the foundation with the possibility of receiving funds for the college, Mr. Campbell said.

A representative looked at the college facilities. "They were quite impressed with us," Mr. Campbell said. The $1,000 was given to the program to divide among the students.

Students were chosen according to marks, past performance and achievements. The original intent for the money was to pay for tuition or books, but this late in the year, the students are free to do with it what they wish, Mr. Campbell said.

Frank Petriello, 20, St. Catharines, received $200; John Pribanich, 20, Welland, and Larry Collins, 22, St. Catharines, received $150 each.

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Music, displays, art and artists show Canadian heritage

George Jonas:

Poetry not mainstream

By LIZ PAYNE
Staff Writer

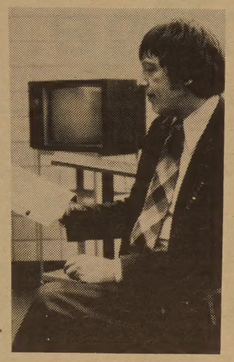
Canadian writer George Jonas said there are several schools of Canadian poets that are regional, such as the Maritimes and Quebec. There are also poets, he said, from a different tradition who don't belong to the mainstream, "and you're looking at one of them."

Mr. Jonas read his poetry to about 25 people in the Secord Room as part of the Celebrate Canada Festival yesterday.

Though he was born in Budapest, Hungary, and raised in Vienna, Mr. Jonas, who came to Canada in 1956, is a very Canadian writer. He has published three books of poetry, contributed to several magazines such as Saturday Night and Maclean's, writes a regular column for The Canadian Lawyer and is a TV producer for the CBC. He received the Edgar Allen Poe award for best fact crime book in 1977 and the Canadian Periodical Publishers Association Award for best non-fiction paperback in 1978.

He read selections from his three books of poetry as well as the translation of a medieval poem. Poems from his first book, The Absolute Smile, published in 1967, included love poems to honor the coming of Valentine's Day.

"I'm quite sure I have some non-ironic love poems, but I can't seem to find any."



GEORGE JONAS

Mr. Jonas had to ask a member of the audience when Valentine's Day really is.

He read a poem called Temporal, filled with images of aging. He finished it by saying, "I always thought this was a nice love poem, but some people regard it as vicious." He also read Exit Lines, which he said was read at a command performance for the Queen, Eight Lines for a Script Girl and Song.

He read several selections from The Happy Hungry Man, his second book of poetry, published in 1970. The title comes from an Arab poem, "and is the hungry man not happy?"

The book is one long poem about a character going through various activities. Mr. Jonas said a student who wrote an MA thesis on the book claimed it covers a period of four days. "So I guess it does."

His third book of poetry, Cities, published in 1973, is about five cities, "Budapest, where I was born, Vienna, where my family comes from, Toronto, New York and London."

NOVEL FINISHED

He has just finished a novel, which will be out in the fall, and is working on a non-fiction book with Barbara Amiel, with whom he wrote By Persons Unknown. He said after these projects he may begin his fourth book of poetry.

Mr. Jonas said he did not originally want to be a writer, as his family wished; "I wanted to race motor bikes." When he decided against a career of motor bike racing, he went back to school.

While living in Vienna, Mr. Jonas said he noticed a huge line-up outside a building and asked what it was. "I was told it was people lining up to get American passports. Across the street there was a building with no line-ups — the Canadian Embassy." So he came to Canada.

"I must say I have never regretted it."

Mr. Jonas read his poetry and answered questions from 10:30 until 11:45. The audience was small, but very attentive and anxious to listen.

Betty Given of Stoney Creek exhibits some of her artificial flower creations and Marg Punter of St. Catharines displays a couple of her paintings. Both women were on hand to show their crafts Wednesday night at the Welland Vale Celebrate Canada Festival.

Celebrate Canada Festival 1981

RUSSELL AVERY MICHAEL SEARY

Handicapped active in arts

By KENNETH HARE
Staff Writer

When one can't be active in other ways, art gives the handicapped a vocational activity, Michael Seary of Arts Carousel said at a demonstration workshop of arts for the handicapped.

Artwork for the workshop, held during the Celebrate Canada Festival, was provided by several members of the Niagara Peninsula Cerebral Palsy Association.

"Art not only gives the handicapped something to do; it gives them a sense of achievement," Mr. Seary said. "For some, it's an important means of extra money and recognition which all people need."

The organization which Mr. Seary represents is a volunteer, charitable group that encourages people to develop recreational activity and possibly a vocation in the arts field. Besides sponsoring people's works, it also stages art exhibitions.

ARTIST AND ORGANIZER

One of the artists was Russel Avery, 51, of Niagara Falls. He has served as local director and liaison to Mr. Seary for the Niagara region and helps organize courses and workshop demonstrations such as the one at the festival.

Mr. Avery was regarded by Mr. Seary as being a "wheeler dealer." As well as being a member of the Cerebral Palsy Association for the peninsula and Ontario, he is a member of the Niagara District's Homes Committee for the Disabled, Handicap Fellowship and the Handicapped Association of the Niagara Peninsula.

He first met Mr. Seary in 1975 at the Ontario Games for the Handicapped in London, Ont., and invited him to speak at one of his association's meetings. Afterwards they organized a number of courses in art taught by a well known local artist, Len Hogue, Mr. Avery said.

Since then, Mr. Avery has organized exhibitions of art done by the handicapped in the community and has staged some workshops without the help of Arts Carousel, Mr. Seary said.

Canadian image confusing

By DOROTHY CLARK
Staff Writer

The Canadian image is becoming increasingly confused. A film presentation during the Celebrate Canada Festival presented an amusing view of this confusion.

Who are we? A question often asked. A film of the same name put the answer simply. "Oh, who are we, who are we. Who really gives a damn? You are you and you are you, and that is what we am."

What the Hell's Going On Up There?" presents Uncle Sam and his side-kick, the eagle, upset over the noise coming from above.

"I thought we lived on the top floor," Uncle Sam protested. And the noise, it's those languages. Definitely not double talk, an undercover reporter announced; it's bilingualism.

People are always searching for that perfect someone. Well, perhaps this film has an answer, at least to the question of the ideal Canadian? A bilingual Indian.

Another film, The National Scream, portrayed Canada's frantic search for a national symbol. "The beaver is to Canada as the eagle is to the United States, or the lion to Britain; without it, Canadian history wouldn't be worth a plugged nickle."

Although the films were satirical, they contained factual information, too. For instance, eight million of Canada's 23 million people are French-speaking. In 1887 the first train travelled Canada's vastness.

Some of the films were animated, but Helicopter Canada presented breath-taking views of Canada's majestic mountains, virgin forests, and the thundering power of Niagara Falls.

Bill Munroe, co-ordinator of human relations, presented the films in ME103 throughout the morning and repeated them in the afternoon.

Physical barriers easier to remove than prejudice

By SHEELAGH CAYGILL and ROSEMARY POWELL
Staff Writers

It's easy to remove physical and architectural barriers hampering the disabled, but it's much harder to remove barriers like prejudice, Marie Tonin, president of the Welland Branch of the Canadian Mental Health Association, said at the Celebrate Canada Festival.

Mrs. Tonin was accompanied by: Dr. G. A. Fulton, head of the panel; Phylis Ann Harvey, physiotherapist, and Sheila Griffiths of the board of directors of the Niagara Peninsula Rehabilitation Centre.

"The normal population just doesn't give a damn," about the disabled, Dr. Fulton, a victim of five diseases, told the workshop in the resource centre yesterday. If everyone complained about architechtural design, something would be done."

He said the world is now opening so that the physically handicapped can move around more easily.

Years ago the disabled were sheltered. Now, as 1981 has been decalred the Year of the Disabled, "we are no longer hidden from view," Mrs. Tonin said. Mrs. Tonin is afflicted with the long-term disease, muscular dystrophy.

Dr. Fulton defined disability as having physical or mental limitations;" a handicap is when one allows a disability to impair one's way of living. "What you do with your life determines whether disabilities impair living."

Most people who are disabled are disabled because they're not using their full hman potential. There is an absolute necessity for leisure time which is a psychological benefit to the body, Dr. Fulton said.

"It's very sad - the handicapped have got to have some outside interest or mentally they'll stagnate," Mrs. Harvey said. "We can't keep going to them and saying 'keep moving.' Therefore, they're resigned to a life of boredom."

Dr. Fulton said, "There is a highly overinflated emphasis on recreation in our society and those who cannot participate feel they have not enjoyed a meaning ful, valid life."

Mrs. Griffiths, who is confined to a wheelchair due to rheumatoid arthritis, visited England in the summer of 1981. "Britain has a better set-up for the handicapped," she said. "They call the handicapped toilets 'disabled loos;' that reminded me of a toilet on crutchers - you have to have a sense of humor."

Four years ago Mrs. Griffiths wrote to Canadian National (CN) and Canadian Pacific (CP), announcing her plans to travel across Canada. She received a phone call from CN stating there was "no problem" involved in making the trip.

HOPES SHATTERED

She was looking forward to the trip for her hopes were shattered when she received a letter from CP two weeks later saying the trip wasn't feasible with a wheelchair.

Citing this as a classic example of discrimination, Mrs. Griffiths wrote to CP. The president, whose wife was also confined to a wheelchair, was appaled at CP's attitude and made the trip possible for Mrs. Griffiths.

Mrs. Harvey said communication is the biggest problem, "not just the physical set-up." She said there is a shortage of volunters.

"The handicapped need somebody to get groceries for them, to take them to the hairdresser, or to just sit and talk," Mrs. Harvery said. "It's okay having ramps, byt if the disabled can't push wheelchairs, they still need help."

She said the biggest thing is to help these people to help themselves.

"We are here to take our place in society," Mrs. Tonin said. "We don't want you to feel sorry for us, we don't want your pity, we do ask for your respect."

'Inuit'... Cont'd. from pg. 1

So, the Inuit heritage is an integral part of the Ford family way of life. Fred is involved with the Native People's Economic Development Commission in the Niagara area. One of the main objectives of the council, Fred says, is to promote a native people's cottage industry not unlike that of the Ford family.

THROUGHOUT AREA

Fred's father, Henry, has displayed and sold his carvings throughout the peninsula at various festivals and conventions. Henry has been encouraged to promote his art in a gallery showing.

It should be profitable, fulfilling and satisfying; "that's why I want to be a part of this."

Fred says his father is far more prolific than he is; however, both men are fine artists in the traditional Inuit art form.

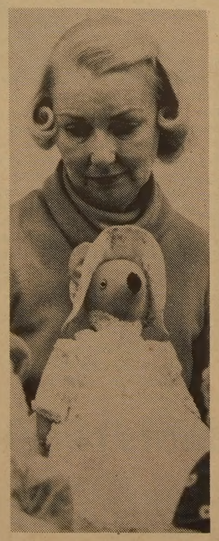
Both have full-time jobs, although Henry has, in the last few years, begun to devote much more of his time to his art. He would like to make it his full-time vocation.

The skills on which the Inuit have depended for survival for so long are being lost, Fred says. With the advent of technology in the north has come a feeling of displacement.

The Ford family heritage is still thriving in the north and Fred has just received some caribou skins from his cousins. Many Inuits would like to make their living in the Arctic, Fred says, yet many problems still plague them.

The Ford family's extensive photo record of the great men and events of the north dates back to the early 1900s, but the most treasured record of all is stored in memory — the memories of Henry, his son, Fred, and the countless future generations to come.

Rose Stacey, left, and her sister, Olga Polywjanyj, of the Association of Ukrainian-Canada Instrumentlalists, provided a vocal duet of Ukrainian folk songs for their audience at Canada Evening on Wednesday. (Photo by Moore)



Dolls, dolls

Marion Smith of Hamilton displays some of her dressed mice dolls at the Welland Vale centre.

This is the second year Mrs. Smith has participated in the Celebrate Canada Festival.

VANESSA WILSON

Photos by
Sheelagh Caygill
Diane Claveau
Ken Hare
Susan Moore
Liz Payne
John Surgeoner

Folksinger inspires audience to song

By ALISON BAILEY
Staff Writer

In the Tecumseh foyer during the Celebrate Canada Festival, Klaus Van Graft, a Dutch-born Canadian folksinger, took his audience across Canada and back in less than an hour.

Singing well-known Canadian folksongs, Mr. Van Graft sang songs written by Buffy Ste. Marie and Joni Mitchell as well as provincial songs.

"I think he's good", Paula Sinniga, first-year social services student, said. "I like folk music."

He sang in both English and French and added a little flavoring of West Indian calypso with a song called Gin and Cocoanut Water, a song about a Trinidadian in Canada who could not find his favorite drink.

His whistling was a nice added touch.

AUDIENCE JOINED IN

With a few jokes and a few well-known songs, Mr. Van Graft got people in the audience singing the words along with him.

Having toured with his music since 1961, he sings various types of music in four languages. With a stool, some microphones and his guitar, he seemed to be at home in front of the audience.

This is his second time appearing at the Celebrate Canada Festival and he said it was "quite nice."

"There is a nice variety of things to get exposed to."

Popular on college campus tours, he appears regularly at the Ramada Inn in Toronto.

When the show was on, people stopped or slowed down to take note of this Canadian folksinger.

KLAUS VAN GRAFT

NIAGARA

ENTERTAINMENT

Blind piano tuner keys up Niagara

George E. Bartram, 36, began studying piano tuning at the age of 14 because "it was one of the courses in school that appealed to me."

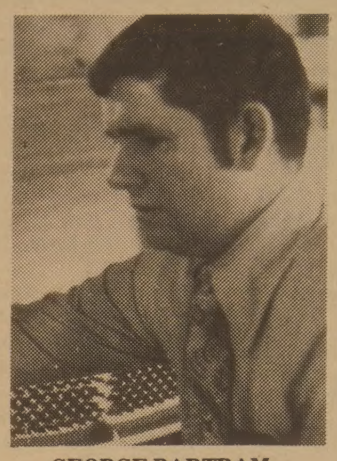
Mr. Bartram attended the Ontario School of the Blind.

Today, 22 years after school, Mr. Bartram runs his own piano tuning business in St. Catharines. For the past 10 years his office has been his home at 6 Barry St. Mr. Bartram was at the college this week to tune a piano outside the Resource Centre for the Celebrate Canada Festival.

"Tuning is comparing one note to another, not seeking perfect pitch in each note," he said. In essence, the interval between the notes is tuned, not the notes themselves.

The centre keys on the piano are tuned first; then the rest of the piano is tuned in accordance with the middle keys. When the "interval ratio" is even, the piano is properly tuned, he said.

"I hear the notes, but I listen for the difference between them," he said.



GEORGE BARTRAM

"The majority of the work is in private homes, then schools," Mr. Bartram said.

He also plays the piano "to some extent," but enjoys the fiddle and the guitar more.

"When you hear pianos all day, you like to hear something different when you get home," he said. "However, I like to hear a well played piano after it's been well tuned."

For a hobby, Mr. Bartram plays guitar in a country band. "That's my relaxation," he said.

He enjoys both country and bluegrass. His favorite artists are Eddie Arnold, Willie Nelson and Ray Price.

"I enjoy a whole cross-section, all the way back to the 30s," he said.

SLOWS IN SUMMER

Mr. Bartram is busy 10 to 11 months of the year. Business slows down in the summer when people go on vacation, he said. During the busy months he tunes two or three pianos a day, five days a week.

Blood-red lips, white fangs draw attention to Dracula

His greenish-hazel eyes can almost pierce the depths of one's soul. Unaware, at first, of his blood-red lips, people instinctively gaze at the gleaming white fangs that complement his coal black hair.

His style of clothing, the black cape and the slicked-back hair, is of another century. He looks like a duplicate of Dracula but he may introduce himself as Ron.

Although Ron Sinko, first-year theatre student, was not going to audition for a part in the Theatre Centre's upcoming production, Dracula, he said he decided to do so after being prodded by John Rapsey, program co-ordinator.

"I thought it was a joke," Ron said.

SHOWS EXPERIENCE

The joke did not last long. Ron got the lead part. Now the 5-foot 11-inch Port Colborne blonde has the chance to show off his five years' experience in the Port Colborne Secondary Students' Broadway Musical Society, playing the most fearful vampire of the 19th century.

Dracula will be performed at the Theatre Centre Feb. 18 to 21 and Feb. 25 to 28 at 8 p.m. There will be matinees at 1:30 p.m., Feb. 19 and 20.

Although Ron said a lot of the other roles are harder to play, he feels the role of Dracula is a natural for him.

JACQUELINE ROBARTS AND DRACULA

"It's kind of a power trip. Everyone wants to control other people's minds," he said. "Everyone can play lust and evil and greed. Just walk into a bar and you see guys do it every day."

Sitting in Hennepin Hall dressed in Dracula's evening apparel, Ron said he was not used to the attention he was getting.

"It's really wild, the attention is really different," he said.

Usually quiet, Ron said it was the make-up that gets him all the attention.

After high school, Ron went into Radio Broadcasting at Mohawk College in Hamilton. He left the program and majored in psychology at Brock University.

"I took psychology to figure out why I quit Mohawk," he said

At 20, Ron thought he was getting old and decided he wanted to do something with his life.

INTO THEATRE

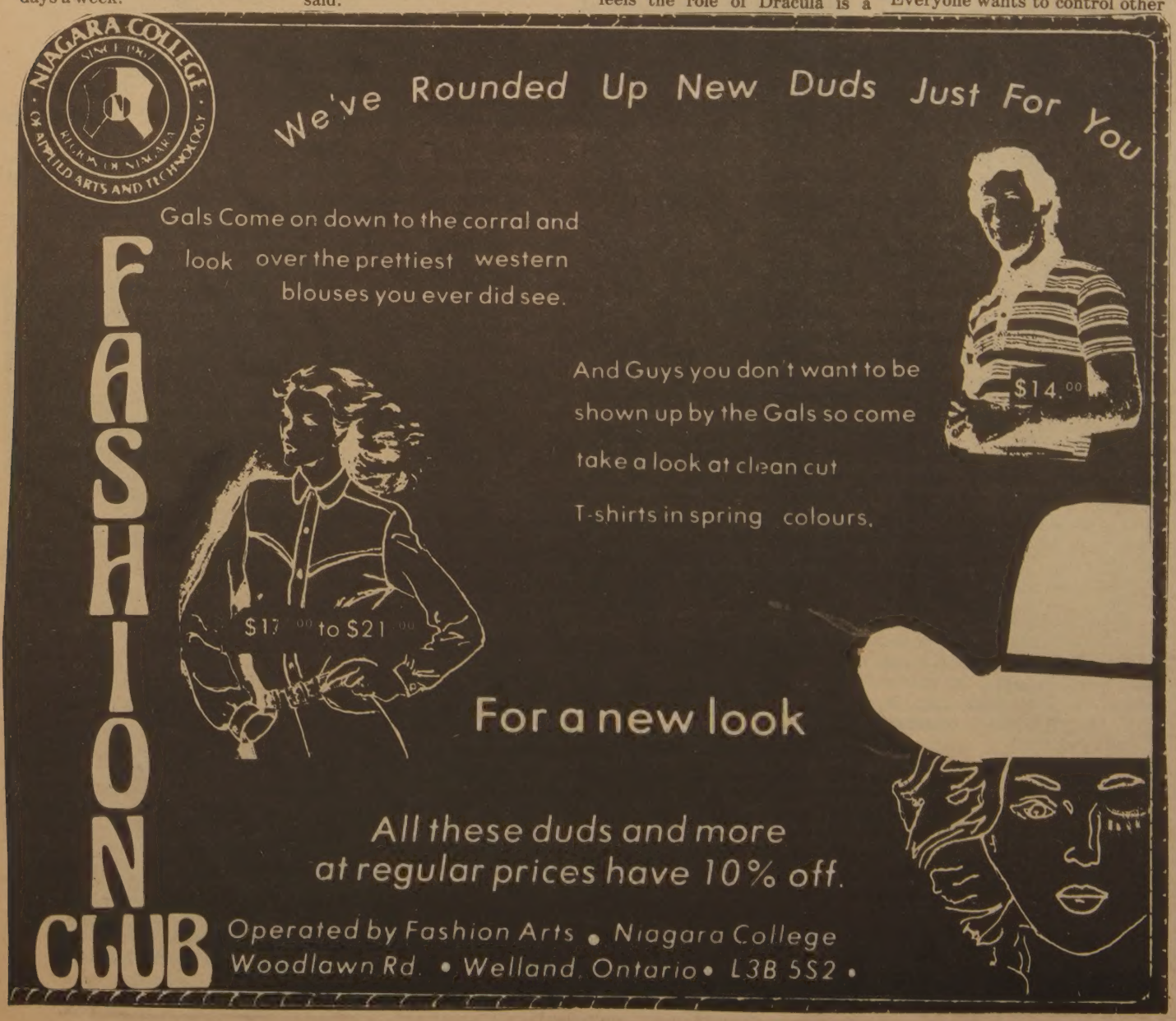
After working in Oklahoma for a while, he returned home and eventually enrolled in the theatre program.

"The theatre course is really good and very practical," he said. "The people make it fun."

Ron said his musical brother might have inspired him to go into entertainment but because he likes to work with technical things he will be majoring in sound at Ryerson Polytechnical Institute, in Toronto, in the fall.

"I knew I liked theatre arts but I wanted to get into the technical aspects."

Dracula will be performed at 54 Empire St., Welland. Tickets for adults are $3 and students, $2. For reservations, call the Theatre Centre at 735-0550 or 688-1380 ext. 471 or 409.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Fur trapping course teaches better methods

By JOHN SURGEONER
Staff Writer

A course dealing with the proper and humane methods of trapping has begun its second term at the Welland Vale campus and is enjoying a large enrolment.

The course is entitled fur harvesting, fur management and conservation and is under the continuing education services of Niagara College. The course was developed by the ministry of natural resources and is a mandatory requirement for anyone wishing to obtain a fur trapper's licence.

Students learn what traps to use for what animals, the proper size of trap to use, how to skin, stretch and market the fur and how to preserve a healthy balance of animals in the trapping area, Keith McPherson, instructor, said.

Animals

Animals studied in the course range from raccoon and beaver to fox and coyote.

With more than 300 trappers in the Niagara area alone, it is very important that the animals are trapped humanely and that the trappers are made aware of the proper methods, Bea Clark, development officer of continuing education services, said.

This is the first year that the course has been offered at Niagara College and a large enrolment should be a pleasure. This is not the case, however. Although he feels trapping is necessary, Mr. McPherson would like to see limitations on the number of people receiving licences.

"One particular area can only accommodate a certain amount of trappers," he said.

Through lectures and in-class instruction, students learn how to prepare the pelts and make the most money from their work. At one lecture, Mr. McPherson and guest speaker Louis Schmaultz supplied numerous traps to show the students their proper handling.

Fox skin

Also on hand was a fox skin, a coyote skin and a full fox carcass. Large fleshing poles were also provided to show how an animal should be mounted to strip the fat from the inside to the skin.

When the course is completed, students write an exam which is sent from the ministry of natural resources. They also go out on a field trip where they are observed and graded on their ability and knowledge of handling the traps.

It was the ministry that chose Mr. McPherson as the instructor in the course. A trapper for as long as he can remember, Mr. McPherson disagrees with anti-trapper arguments that trapping is unnecessarily cruel.

Fur trapper Louis Schmaultz displays a coyote skin [left] and a fox skin which were used as exhibits in a lecture of the fur harvesting, fur management and conservation course at the Welland Vale campus.

(Photo by Surgeoner)

Death in a trap is preferable to a long death from starvation because of over-population, Mr. McPherson said. If the animals were not trapped they would eventually become a pest.

"We feel that by trapping we maintain a healthy population of animals in the area," he said.

To maintain this balance, Mr. McPherson and the Niagara District Trappers Council are proposing a shorter season on raccoon trapping because the levels of raccoon are beginning to get dangerously low.

"A good trapper should know how to judge what animals and how many of them are in his area," Mr. McPherson said.

Tuition for the course is $33 and the lectures are on Mondays and Wednesdays from 7 p.m. to 10 p.m. for five weeks, Mrs. Clark said.

Woman explains career as engineer

By IRENE YURCICH
Staff Writer

The first reaction is usually one of surprise when she tells people what she does for a living.

"I'm an engineer," she tells them.

Bonnie Hutchinson, industrial engineer for General Motors (GM), shared her concerns and experiences on women seeking non-traditional jobs.

Speaking to a group of 30 women of the Introduction to non-traditional occupations for women (INTO) Tuesday, she said it is difficult for a woman to make a choice between a traditional mother-wife role, or a career role.

"Won't it be nice when women don't have to choose; after all men don't, she said.

Wearing her hard hat and safety boots, she said her primary responsibility as a safety engineer is to ensure the safety of employees, mainly dealing with supervisors and making decisions. She spends most of her time on the plant floor talking to employees and talking to management.

ONLY 5 WOMEN

Of the 150 engineers employed at GM only five are women. Mrs. Hutchinson works at the Welland Avenue location, the newest GM plant.

"It's kind of nice having your own operation," she said.

She has the authority to stop operations if something needs to be fixed because it is unsafe.

She has worked for GM for nine years.

Mrs. Hutchinson said she had very supportive parents. Her mother told her she could be anything she wanted to be and her father let her play with tools and help him in his workshop.

She spent much of her youth reading, mostly biographies about women.

Her goal was to obtain good grades and continue on to university. She attended General Motors Institute and received her engineering degree. After working a few years she managed to attend the University of Buffalo and received her masters degree in environmental engineering, a soft branch of engineering she said. This involves working with psychology of the employees and their surroundings.

"It's people engineering," she said.

Her husband is also an engineer at one of GM's plants.

One of her hobbies is racing corvettes.

Frenchship club meeting

The Niagara College Frenchship Club will hold "an important meeting" next Tuesday from 12:15 to 1:30 p.m. in Portable 2.

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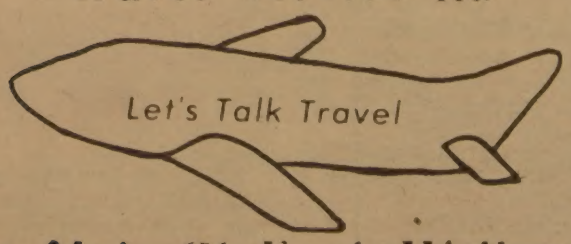

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NIAGARA

SPORTS

Injured Knights fall to Fanshawe Falcons

In a game that may have cost Niagara the services of three players in future games, Niagara lost to undefeated Fanshawe 83-44.

"Injuries really hurt us," coach Dan Radobenko said.

Scott Allan was injured at the 12-minute mark of the first half and was taken to the hospital. Todd Stevens, a member of the men's team, was told Scott received stretched ligaments and has a broken ankle.

Harold Ross received a severely sprained ankle late in the first half and sat out the rest of the game.

Rob MacKay pulled ligaments in his knees and will probably sit out until the Canadore game on Feb. 20, Todd said.

NIAGARA SCORERS

High scorers for Niagara in the Feb. 5 game at Niagara College were Dave Patterson, 15; Bill Hand, 13, and David Boc, 9.

The high scorers for Fanshawe were John Hayden, 20; Darren Syer, 16, and Grant Taylor, 13.

For the first 10 minutes of the first half, Niagara looked good, and at the 13-minute mark was only three points behind Fanshawe. At that point, Niagara was playing almost as good as the undefeated Fanshawe team.

After the injury to Scott Allan, Niagara seemed to fall apart and by the end of the first half was trailing 40-17. "We stopped using the system," Mr. Radobenko said. The team lost their discipline and composure and then the team's game broke down.

In the second half, Niagara could not regain the level of play it had shown in the first 10 minutes of the game. Fanshawe continued to pile up the points and won with a 39-point margin.

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Kerr reaches 146 points as Knights fall to Conestoga

By JAMES BELYEA
Staff Writer

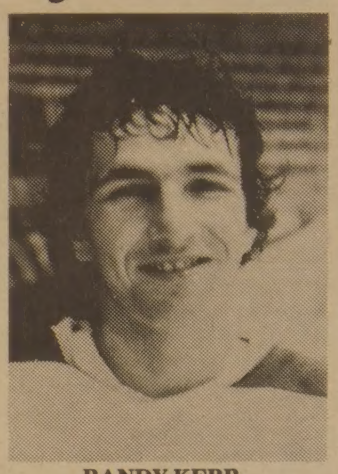
Randy Kerr picked up four points during a hockey game against Conestoga Feb. 7 and broke the Knights' hockey career points record of 143 set by Bob Kraliz in 1974. Kerr now has 146. The Knights lost the game 10-4.

Gordie McPherson, the team's assistant coach, said the team will have to forget this game and concentrate on the next ones if it is to keep first place.

The final score does not tell the whole story of how the game against Conestoga went. Jim Voisin opened scoring in the first period with a goal at 4:05 on passes from line mates Paul Berstling and Randy Kerr.

Niagara got a second goal by Randy Kerr at 17:16 with assists going to Voisin and Berstling. Niagara held a 2-0 lead until the last minute of the period when Paul Sutton scored a power play goal for Conestoga.

In the second period Conestoga tied up the score on a goal by Dana Sauncers at 4:17. A power-play goal by Kerr followed by a goal by Berstling gave the Knights a short lived two-goal lead which Conestoga eliminated before the end of the period on goals by Neil Diefenbaker and Sauncers. The score was 4-4 at the end of the second period. It was the last period of hockey the Knights played.



RANDY KERR

CONESTOGA DOMINATES

In the third period the game was dominated by six goals by Conestoga and penalties by Niagara. Don Nadeau, who made some great saves in the Niagara net during the first two periods, was defenceless in the third and was unable to get hold of the puck.

After the first two periods the shots on goal by both teams were even but in the third period Conestoga outshot Niagara 19-5. The Knights could not get their shots near the Conestoga net.

Both teams were penalized heavily in the last two periods and action of the game was lacking. The penalties ruined the game from the spectator's point of view.

"The last period beat us," coach Fred Bassi said. "I think we were intimidated and a little bit hesitant tonight. Last time we played them we were beaten 11-1. This time it was better. We had the lead."

Mr. Bassi found the officiating bad because the referee was inconsistent. He also said that some of his players have to learn to keep on playing when they're down.

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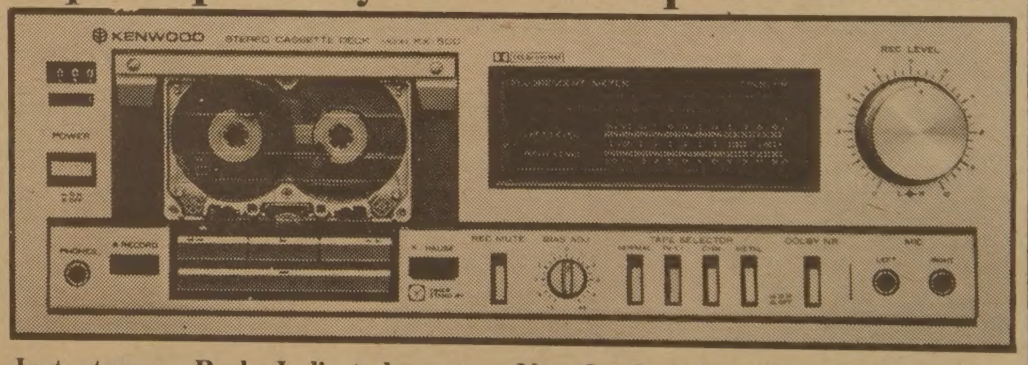

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First-year player takes pride in play

By ROSEMARY POWELL
Staff Writer

Everyone takes pride in accomplishment and 20-year-old Terry Cushman is no different as she has played basketball since Grade 8 and "I haven't had a game where I've played badly."

"It doesn't matter how many points I get, I just know whether or not I've played a good game," Terry said. "There's more to a game than just points. Defence and setting up plays is just as important."

The 5'10" Niagara Falls native plays every position except lead guard and feels her best asset to Niagara's women's team is her defensive playing and setting up plays.

TERRY CUSHMAN

HEIGHT ADVANTAGE

Height is definitely an advantage when a person plays basketball.

"I've always been tall," she said. "Someone said I should try to play so I did. I've always liked basketball. It's a fast and competitive sport."

Terry attended McMaster University last year and was involved in its intramural basketball program. She stopped playing basketball half way through Grade 12 as she received a knee injury.

She is in her first year at Niagara College, enrolled in the Business Administration program, and has enjoyed her season so far with the Niagara Knights.

"We all get along well," she said. "We're finally getting it together."

FORMER TEAM MATE

When one tries out for a community college team, chances are highly unlikely that she will play with a former team mate. Such is not the case with Terry. Carolyn St. Angelo, also from Niagara Falls and a graduate of Terry's alma mater, Niagara Falls Collegiate, is a member of the Niagara Knights.

"Carolyn and I played together at Niagara Falls Collegiate so we play together better now," Terry said. "When you've played on the same team with someone before, you feel more comfortable with them."

It's hard to look into the future but Terry feels the team will make the playoffs but "it's hard to say what will happen after that."

"We haven't seen any teams from the other league play."

Like any member of a team, Terry says it's "pretty sad" how few fans turn out to support Niagara's teams.

"I know it's hard for people to come and watch us at night," she said. "If we could have a couple games during the day, people might want to come and watch us more."

NIAGARA

SPORTS

Coach Dave Carpenter [left] and Henry Zupanc prepare for the Ontario Colleges Athletic Association badminton finals to be held Feb. 20-21. Henry and Rodger Baechler will represent Niagara College in the men's doubles category. (Photo by Robb)

Men's badminton in provincial finals

The Niagara College men's doubles badminton team will advance to the Ontario College Athletic Association (OCAA) provincial finals on Feb. 20-21.

Rodger Baechler and Henry Zupanc placed second to the Lambton College team Feb. 6-7 at Conestoga College. It came down to one game for the team.

When the team came up against Fanshawe, both teams were tied for second place and the winner of the match would proceed to the OCAA championships at Durham College in Oshawa.

Niagara lost the first best of three 11-15, rallied back to tie the match 15-8, and, in the tie-breaker, overcome the competitive Fanshawe team 15-12.

EASIEST MATCHES

Friday night of the tournament the team beat Conestoga 11-15, 15-4 and 15-1 — their easiet matches of the tournament. They went on to beat Mohawk College 5-3 in overtime, 10-15 and 15-12.

Saturday morning the team lost their only best of three to the first place team, Lambton, 12-15 and 12-15.

The team went on to defeat St. Clair College 15-8 and 15-5, placing the Niagara team in a tie for second with Fanshawe.

The women's doubles team, Carolyn St. Angelo and Nancy Romeo, although they did not win, did well, coach Dave Carpenter said. They always had between 8 and 10 points.

And because of a tie for first place in the men's singles, David Lissaman, who placed second, did not advance to the championships.

40 per cent shooting wins women's game

A good team effort and 40 per cent shooting led Niagara College women's basketball team to another victory on Feb. 11 in Brampton. Niagara beat Sheridan College 65-53.

"If you shoot 40 per cent, I think you should win a game," Russ Stevenson, Niagara coach, said. "We also had three people who were in the double figures."

Niagara was behind by two points at half time but that was certainly no indication of what the outcome of the game would be. The score at the half was 27-25.

High scorers for Niagara were Carolyn St. Angelo, 24; Terry Cushman, 12, and Fran Russel with 10.

High scorers for Sheridan were Janet Johns, 23; Lesley Durman, 9, and Eileen Morkin with 6.

'Overall good game' wins it for Niagara's women's team

By BRAD HEATH
Staff Writer

The women's basketball team defeated Fanshawe 68-37 in a game assistant coach Barry Golob said the team "needed to win."

With four play-off spots available, the women's team is in a three-way tie for fourth place with George Brown and Centennial College.

The women's team has to play Centennial, Canadore and Sheridan before the play-offs start on March 12. "Every game from here on in is important," Mr. Golob said. "We might be able to get by if we lose to Seneca, but it will make it tougher."

"Seneca did us a favor by defeating Centennial, one of the teams we are tied with."

The women's team played an "overall good game" against Fanshawe, Mr. Golob said.

FIVE PLAYERS

Fanshawe was hurting because it had only five players for the game against Niagara. Niagara put pressure on Fanshawe early in the game and capitalized quite a few times, he said.

There were five people who scored in double figures which indicates good playing, he said.

The high scorers for Niagara in the Feb. 5 game at Niagara College were Terry Cushman,18; Carolyn St. Angelo,14; Fran Russell, 12, and Betty Vanruyven, 10.

For Fanshawe the high scorers were Carolynn Westman, 13; Ann Castrilli, 8; Heather Scoynev, 6 and Wendy De Pencier, 6.

Betty Vanruyven had 40 rebounds for Niagara, grabbing 18 in the first half and 22 in the second.

OPENS SCORING

Niagara opened the scoring in the first minute of the game and by the half-way mark had a 13-6 lead.

In the first 10 minutes, Niagara was pressing Fanshawe and twice in the first 10 minutes had succeeded in boxing Fanshawe in its own end for more than 10 seconds.

By the end of the first half Niagara had a 32-14 lead.

Niagara's passing and shooting were accurate in the first half while Fanshawe's were sloppy.

High scorers for Niagara in the first half were Fran Russel, 8; Cindy Deterling, 8; Terry Cushman, 6, and Betty Vanruyven, 6.

For Fanshawe, the high scorers were Ann Castrilli, 4; Heather Scoynev, 4, and Wendy De Pencier, 4.

Niagara opened the scoring 19 seconds into the second half and by the three-minute mark was leading 46-18.

SCORES 8

Between the two-minute mark and the three-minute mark Niagara scored eight points, all of them by Terry Cushman. Three of the baskets came within 19 seconds.

At this point in the game, Niagara began to let up on the full court press it had been using. Whenever Fanshawe received possession of the ball for a throw in, Niagara would drop back to a defensive position and allow Fanshawe to bring up the ball unopposed.

By the 15-minute mark the score was 56-34.

In the last minutes of the game, Fanshawe lost one of its players who fouled out. The final seconds were played with four players.

Only five players, Niagara loses

With only five players the men's basketball team lost an exhibition game to H and S Heat Treating from Pelham in a five-minute overtime period Wednesday.

Niagara had to fight from behind all through the first half and never came any closer than nine points.

The score at the end of the first half was 46-31 in favor of the Pelham team.

In the first half Niagara fell behind by nine points before retaliating with a basket at the four-minute mark.

The second half began much the same as the first and it appeared Pelham would continue to pile up the points.

At about the six-minute mark, Niagara began to fight back and by the 17-minute mark was one point behind Pelham.

Trailing by one point with two seconds left in the game, Dave Boc was awarded two foul shots.

Dave went one for two and the game was tied 68-68, forcing a five-minute overtime period.

Pelham opened the scoring in the overtime period and after a minute of play had a four-point lead over Niagara.

About the four-minute mark Todd Stevens of the Niagara team was injured. Both teams continued with four players until Todd returned about a minute later.

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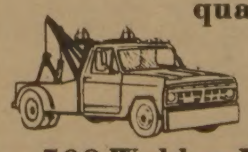
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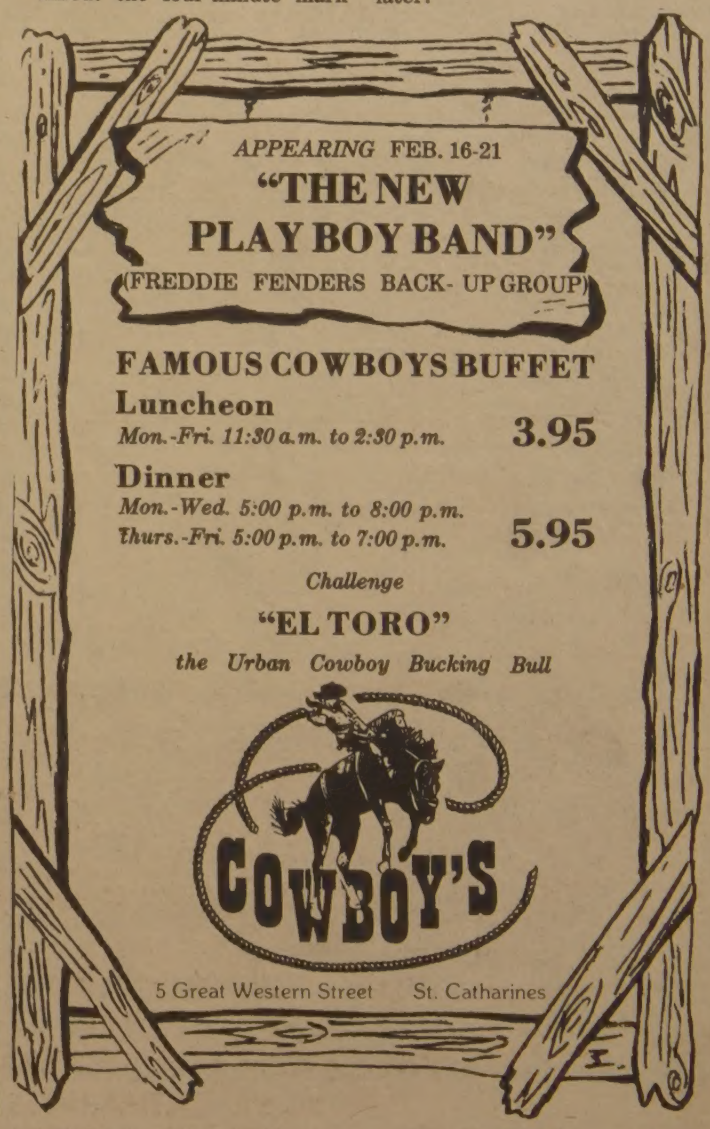

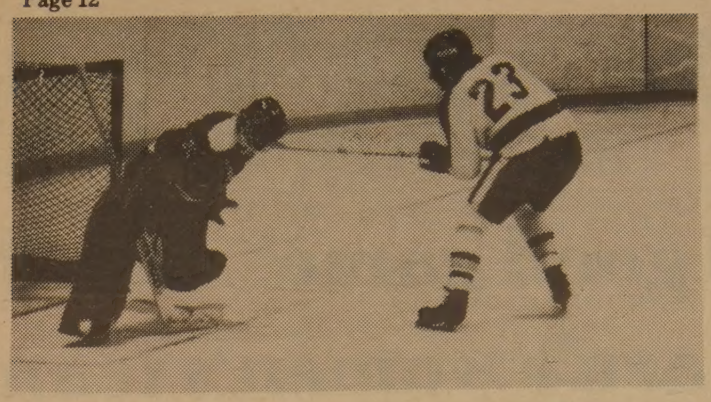

Randy Kerr of the Niagara Knights broke the career point record in a 10-4 loss to Conestoga Feb. 7. [above]. Emotions ran high during the game. [below]. (Photo by Belyea)

NIAGARA

SPORTS

Indians introduced lacrosse, Canada's fast national sport

By ROSEMARY POWELL
Staff Writer

It's fast and rough and it's Canada's national sport.

Lacrosse, an outdoor sport traditionally recognized in Canada as the national game of the country, is played in the United States, England, Ireland, and Austrailia.

The name lacrosse originated from the early French traders, who were the first white men to see the game played. They noted the resemblance between the lacrosse sticks, which were bent at the top, and a bishop's crozier. Hence, from the French word la crosse, came the new name.

The game originated among the North American Indians and was called by them bagataway. It was first played by white men about 1840, and in 1867 the National Lacrosse Association of Canada was formed.

1,000 PLAYERS

George Catlin (1796-1872), an American artist and writer, saw during his many years of travelling through Indian territories that 800 to 1,000 players sometimes took part in a lacrosse game.

Broken legs and arms were quite common in those days and some players were killed.

The games would last for several days between different tribes, proving the players' virtility.

The modern game is still rough but cannot compare to the ways of the Indian game.

The game soon caught on in the United States where more and more clubs are still forming.

One club was formed at New York University which was the start of collegiate lacrosse. Harvard formed a team in 1881, follwed by Princeton in 1882. Later, the United States Intercollegiate Lacrosse Association was started.

Object of the game is similiar to hockey or soccer — getting the ball into the goal of the opponent. Each goal scores one point.

The goalkeeper is the only one allowed to touch the ball with his hands, as he is the one attempting to stop an opponent's shot from entering the six-by-six foot goal. The ball weighs between five and 5½ ounces.

The 10-man teams play one-hour games, divided into 15-minute quarters. Each quarter begins with the ball in the middle of the centre circle, with the centres from both team facing each other with the backs of their sticks against the ball.

TRY FOR CONTROL

At the start of the game and after each goal, the centres try to gain control of the ball.

Players are assigned positions but, as soon as play starts, the players may cover the whole field providing they stay within the boundaries. Lacrosse fields are usually 110 yards long by 60 to 70 yards wide.

Each player has to wear a protective mask and pads which are lightweight so as not to interfere with the speed and execution of the plays.

The lacrosse sticks, used for carrying the ball, passing and batting, may be from three to six feet long, depending upon the requirements of each player.

Lacrosse, a game that has been around for more than 100 years, will probably be around for another 100 years.

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